|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| State |  | Expression | State |  | Creation | State |  | Theory | State |  | Aesthetics | PSD |  | Movement |
| K.1.1a |  | 4 Voices (singing, speaking) (PSD: Add whispering, calling) | K.2.1a |  | Improvise sound effects to simple songs and stories or poems | K.3.1a |  | Use own vocabulary to describe musical opposites | K.4.1a |  | Describe audience behavior for live/recorded music | D.a |  | Walk, run, hop, jump, leap, gallop, slide, and skip |
| K.1.1b |  | Sing songs and games | K.2.1b |  | Move to loud/soft, fast/slow, high/low, sound/silence, and beat/no beat | K.3.1b |  | Demonstrate loud/soft, fast/slow, high/low, sound/silence, and beat/no beat | K.4.1b |  | Describe musical preferences in own words | D.b |  | Size, level, direction, stillness, and transference of weight (stepping) |
| K.1.1c |  | Echo and perform melodic and rhythmic patterns | K.2.2a |  | Use icons to create musical patterns | K.3.2a |  | Aurally identify same/different patterns and phrases | K.4.2a |  | Create movements to moods/styles | D.c |  | High, Middle, and Low Levels |
| K.1.1d |  | Demonstrate performances skills and behavior |  |  |  | K.3.2b |  | Use body movement to interpret phrases | K.4.2b |  | Identify music written for purpose (e.g. lullaby) | D.d |  | Scarves, feathers, and balls |
| K.1.2a |  | Move to music showing beat, tempo, dynamics, and melodic directions reflecting changes in mood or form |  |  |  | K.3.3a |  | Identify male/female voices | K.4.3a |  | Explain music in cartoons, computer games, community, home events | D.e |  | Imitate nature |
| K.1.2b |  | Move showing difference between sound and silence |  |  |  | K.3.3b |  | Describe vocal and instrumental sounds using personal vocabulary | K.4.3b |  | Listen and respond to styles (e.g. march, lullaby) | D.f |  | Improvise with partner |
|  |  |  |  |  |  | K.3.4a |  | Move to demonstrate steady beat | K.4.3c |  | Use personal words to describe voices, instruments, cultures | D.g |  | Show smooth and jerky |
|  |  |  |  |  |  | K.3.4b |  | Identify short/long and strong/weak | K.4.3d |  | Use movements to respond to music in genres, styles, and periods | D.h |  | March verses Lullaby |
|  |  |  |  |  |  | K.3.4c |  | Use icons or invented symbols to represent beat |  |  |  | D.i |  | Move with partner showing cooperation |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |